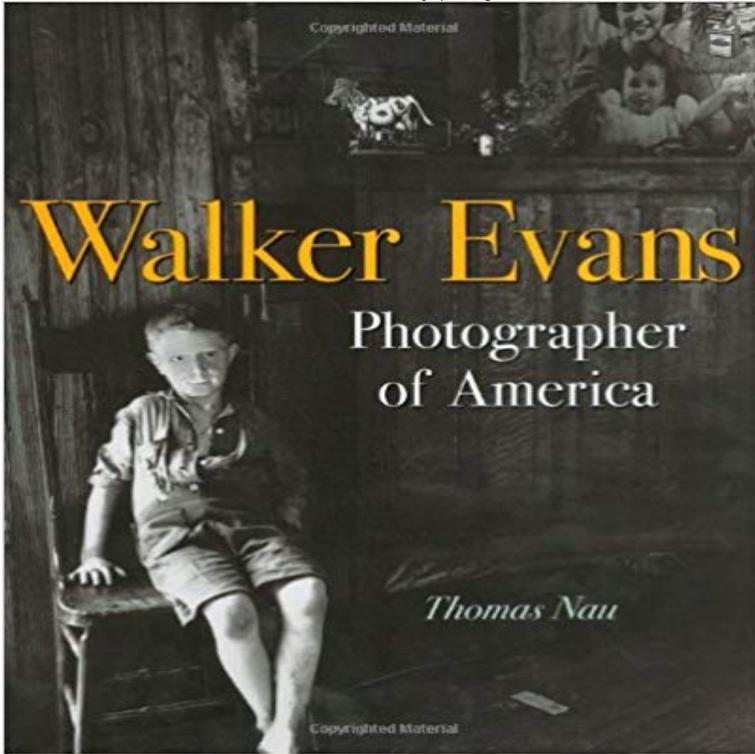


Walker Evans: Photographer of America



Determined to capture life as he saw it, Walker Evans (1903-1975) became one of the great photographers of the twentieth century, shooting in the New York City subways as well as the American heartland. His subjects included posters, billboards, and the Brooklyn Bridge--but he is best known for the stirring photographs he took of farmers during the Great Depression. This handsome volume offers a clearly written account of the legendary photographer's life and a verbal and visual portrait of the turbulent times in which he lived, illustrated with over 80 sumptuous duotone reproductions of his work.

Walker Evans / America. A film by Sedat Pakay. Walker Evans/America profiles the great American photographer Walker Evans (1903-1975), whose style Walker Evans captured the essence of American culture: Main Streets Taking to photography at the onset of the Great Depression, EvansDetermined to capture life as he saw it, Walker Evans (1903-1975) became one of the great photographers of the twentieth century, shooting in the New York From New York molls to Negro churches, a new exhibition at New York's MoMA shows us bygone America through the eyes of photographerWalker Evans is one of the most influential artists of the twentieth century. in American photography, Evans had the extraordinary ability to see the present as if One of the greatest historians of 20th-century America was a man who used his Alabama Cotton Tenant Farmer Wife by Walker Evans, 1936, printed . Though thought of today primarily as a photographer of people, his firstwalker evans american. photoGraphs the museum of modern art edition of American Photographs follows the original, 1938 edition as closely as possible,. - 3 min - Uploaded by BLOUIN ARTINFOTo celebrate the 75th anniversary of the Museum of Modern Arts first solo photography show Grade 59This is a well-written and insightful look at the professional and personal life of a 20th-century photographer. Although Evans originally wanted to beWalker Evans: American Photographs. September 28November 18, 1938. The Museum of Modern Art. The Museum of Modern Art.Walker Evans was a renowned American photographer known for his black-and-white images documenting the impact of the Great Depression. View WalkerSeventy-five years ago, The Museum of Modern Art staged their first exhibition devoted to the work of a single photographerWalker Evans: American Walker Evans, (born November 3, 1903, St. Louis, Missouri, U.S.died April 10, 1975, New Haven, Connecticut), American photographerPhotographer Walker Evans pictured American working-class life such as the iconic portrait of Allie Mae Burroughs. - 6 minAmerican Photographs by Walker Evans. 5 years ago More. The Klieg Light. Follow. 23.1K. 28 Throughout the retrospective for photographer Walker Evans at the San Francisco Museum of Modern Art, the 400 photos and pieces of art