

Jointly Published with the British Royal Armouries Medieval fighting has long been thought to be rough and untutored. Visions of men madly slashing to and fro and hoping for the best still dominate not only popular culture but modern histories of fencing as well. In recent years, the survival of more than 175 fighting treatises from the Middle Ages and Renaissance has provided a whole generation of enthusiasts, scholars, reenactors and stage choreographers with a wealth of new information. This text represents the earliest known text on swordsmanship anywhere in the world. Royal Armouries MS I.33 presents a system of combat that is sophisticated and demonstrates the diffusion of fighting arts beyond the military classes. Within the manuscripts richly illustrated full-color illustrations lie still-potent demonstrations of sword techniques, surprisingly shown by a Priest and Scholar. Most surprisingly, however, is the presence of a woman practicing in the text, the only one illustrated in any European fighting treatise. This full color facsimile & translation has been long-awaited and promises to become an important resource for years to come.

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THE MEDIEVAL ART OF SWORDSMANSHIP : A FACSIMILE & TRANSLATION OF EUROPE'S OLDEST PERSONAL COMBAT TREATISE, ROYAL ARMOURIES Treatise, Royal Armouries MS I.33 (Royal Armouries Monograph) [Hardcover] Translation Of Europe's Oldest Personal Combat Treatise, Royal Armouries MS. This text represents the earliest known text on swordsmanship anywhere in the world. Royal Armouries MS I.33 presents a system of combat that is sophisticated and practicing in the text, the only one illustrated in any European fighting treatise. of Europe's Oldest Personal Combat Treatise, Royal Armouries MS I.33. The Medieval Art of Swordsmanship: A Facsimile & Translation of Europe's Oldest Personal. Combat Treatise, Royal Armouries MS I.33 (Royal Armouries Monograph) by Jeffrey L. Forgeng. (available from ) Old Sword-Play: Techniques of the Great Masters by Alfred Hutton, Maestro Ramon Martinez. Forgeng, J.L., The Illuminated Fightbook Royal Armouries Manuscript I.33. Extraordinary Editions, 2013. [replacing: Jeffrey L. Forgeng, The Medieval Art of Swordsmanship: A Facsimile & Translation of Europe's Oldest Personal Combat Treatise, Royal Armouries MS I.33 (Royal Armouries Monograph). Chivalry Bookshelf The Medieval Art of Swordsmanship: A Facsimile & Translation of Europe's Oldest Personal Combat Treatise, Royal Armouries MS I.33 (Royal Armouries MS I.33 - Order the new addition of The Medieval Art of Swordsmanship: Royal or the Walpurgis Manuscript, is the oldest-known manual of swordsmanship in transcribed and translated, this facsimile with its erudite introduction does full be studied not only by specialists in the history of personal combat but also (and The Medieval Art of Swordsmanship: A Facsimile & Translation of Europe's Oldest Personal Combat Treatise, Royal Armouries MS I.33 (Royal Armouries The Medieval Art of Swordsmanship: A Facsimile & Translation of Europe's Oldest Personal Combat Treatise, Royal Armouries MS I.33 (Royal Armouries Forgeng did his doctorate in Medieval Studies at the University of Toronto specializing in medieval and Forgeng, Dr. Jeffrey L. The Medieval Art of Swordsmanship: A Facsimile & Translation of Europe's Oldest Personal Combat Treatise, Royal Armouries MS I.33 (Royal Armouries Monograph). Chivalry : The Medieval Art of Swordsmanship: A Facsimile and Translation of the World's Oldest Personal Combat Treatise, Royal Armouries MS I.33 : The Medieval Art of Swordsmanship: A Facsimile & Translation of Europe's Oldest

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