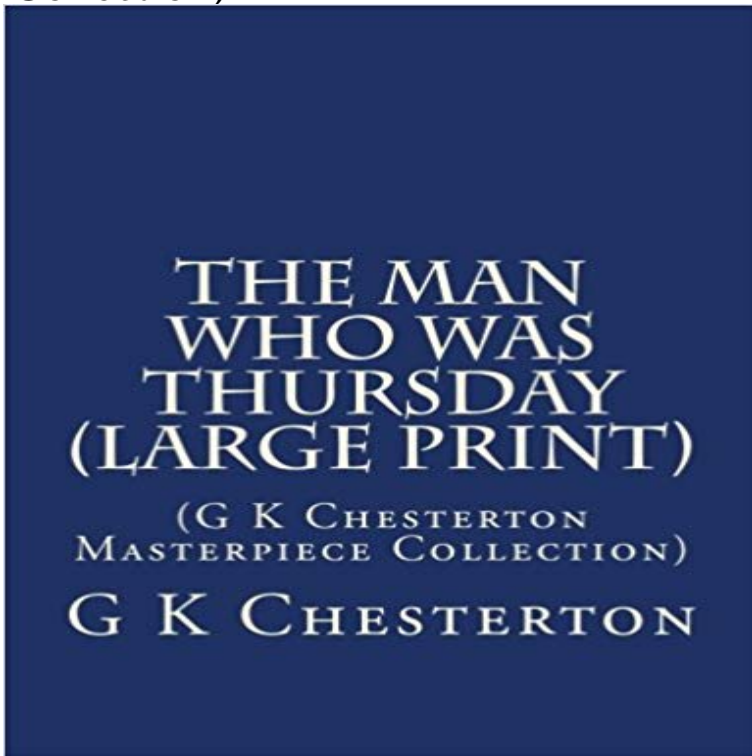


# The Man Who Was Thursday (Large Print): (G K Chesterton Masterpiece Collection)



THE suburb of Saffron Park lay on the sunset side of London, as red and ragged as a cloud of sunset. It was built of a bright brick throughout; its sky-line was fantastic, and even its ground plan was wild. It had been the outburst of a speculative builder, faintly tinged with art, who called its architecture sometimes Elizabethan and sometimes Queen Anne, apparently under the impression that the two sovereigns were identical. It was described with some justice as an artistic colony, though it never in any definable way produced any art. But although its pretensions to be an intellectual centre were a little vague, its pretensions to be a pleasant place were quite indisputable. The stranger who looked for the first time at the quaint red houses could only think how very oddly shaped the people must be who could fit in to them. Nor when he met the people was he disappointed in this respect. The place was not only pleasant, but perfect, if once he could regard it not as a deception but rather as a dream. Even if the people were not artists, the whole was nevertheless artistic. That young man with the long, auburn hair and the impudent face that young man was not really a poet; but surely he was a poem. That old gentleman with the wild, white beard and the wild, white hat that venerable humbug was not really a philosopher; but at least he was the cause of philosophy in others. That scientific gentleman with the bald, egg-like head and the bare, bird-like neck had no real right to the airs of science that he assumed.

G. K. Chesterton's surreal masterpiece is a psychological thriller that centers on seven anarchists in turn-of-the-century London who call themselves by the name of Thursday. *The Man Who Was Thursday: (G K Chesterton Masterpiece Collection)* Paperback, Large Print (October 9th, 2006): \$22.90 Paperback (September 24th, 2015): \$7.83 *The Man Who Was Thursday: (G K Chesterton Masterpiece Collection)* (Large Print / Paperback). *The Man Who Was Thursday: (G K Chesterton Masterpiece Collection)* Large Print (October 9th, 2006): \$22.90 Paperback (September 24th, 2015): \$7.83 *The Man Who Was Thursday (World Classics in Large Print: British Authors)*. *The Club of Queer Trades (Large Print): (G K Chesterton Masterpiece Collection)*. *The Man Who Was Thursday: A Nightmare*

