

Prolific screenwriter and genre novelist Richard Matheson has long maintained an interest in all matters relating to parapsychology, telepathy, ESP and other paranormal activity. His brief and elegantly printed new volume amounts to a lightly fictionalized history as well as quick, evocative episodes of paranormal activity from Greek antiquity all the way through renowned American psychic Edgar Cayce. Most of the episodes in this book depict the famous seers, mediums and performers of the nineteenth-century, whose feats Matheson clearly admires. Margaret and Kate Fox, aged ten and seven, in 1848 convinced their parents and many other Americans that they were in touch with ghosts in a haunted house. (Matheson notes that the adult Margaret recanted, explaining how she herself produced the ghosts mysterious rapping noises: he believes the recantation fake, arranged by the sisters enemies.) Civil War-era medium Nettie Colburn instructed President Lincoln to visit his troops; Matheson thinks she channeled the deceased statesman Daniel Webster. New England mediums Mrs. Leonard and Mrs. Piper underwent elaborate tests in an effort to prove that their psychic connections were in fact genuine; William James, for one, was impressed. Harry Houdini used his great stage-magic to unmask a bevy of psychic frauds; Matheson describes some, then discusses what he believes are genuine paranormal experiences that are linked to Houdini. Mathesons afterword repeats his confident claims that the powers he describes are very real and he pleads for a serious study of them. Fans of parapsychology or of Mathesons other works should enjoy this lively exploration of great topics that inform the genre and have become legendary.

**ABOUT THE AUTHOR** Richard Burton Matheson (born February 20, 1926) is an American author and screenwriter working primarily in the fantasy, horror, and science fiction genres. Between 1950 and 1971, Matheson produced dozens of stories, frequently combining elements from the different genres in which he works, making important contributions to the further development of modern horror. Matheson wrote fourteen episodes for the American television series *The Twilight Zone*, including the famous *Nightmare at 20,000 Feet*. Notably, Steven Spielbergs first full length film (made for television) was based on the story *Duel*, for which Matheson also wrote the screenplay. Mathesons first novel, *Someone is Bleeding*, was published in 1953. His thirty novels since then include *The Shrinking Man* (filmed as *The Incredible Shrinking Man*, again adapted from Mathesons own screenplay), and a science fiction/vampire novel, *I Am Legend* (made into film as *The Last Man on Earth*, 1964, *The Omega Man*, 1971, and *I Am Legend*, 2007). A new film based on Mathesons story *Steel*, entitled *Real Steel*, is a major motion picture that was released in October 2011. His most recent novel, *Other Kingdoms*, appeared in March 2011. According to film critic Roger Ebert, Mathesons scientific approach to the supernatural in *I Am Legend* and other novels from the 1950s and 60s anticipated the pseudorealistic fantasy novels like *Rosemarys Baby* and *The Exorcist*. In 2010, Matheson was inducted into the Science Fiction Hall of Fame, and Stephen King has cited Matheson as a creative influence; his novel *Cell* is dedicated to Matheson along with filmmaker George A. Romero. Author Anne Rice has said that Mathesons short story, *A Dress of White Silk* was a primary early influence on her interest in vampires and fantasy fiction.

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Richard Matheson's books, with the latest releases, covers, descriptions and availability. Come Fygyres, Come Shadowes [Richard Matheson] on . his paranormal thriller Hell House and anecdotal nonfiction volume Mediums Rare. In 2000, Gauntlet published Matheson's early novel Hunger and Thirst and the in 1993 as The Path: Metaphysics for the 90s) and Mediums Rare (2000). and Camp Pleasant (2001) the children's books Abu and the 7 Marvels (2001, Mediums Rare has 25 ratings and 1 review. Rate this book I Am Legend and Other Stories by Richard Matheson Hell House by Richard Matheson The Richard Matheson, Author, Robertson Dean, Read by , read by Neville embarks on a series of projects to discover the source of the plague : Mediums Rare (9781587670077): Richard Matheson: Books. Mediums Rare (Richard Matheson Series Book 7) and millions of other books are Editorial Reviews. From Publishers Weekly. Matheson's lifelong interest in the paranormal as well as those of psychics past as he also struggles to decipher his fathers . When ABC executives requested that the series be shortened to a 7-hour Robert is a skeptic, but when his archeologist father uncovers a strange Browse author series lists, sequels, pseudonyms, synopses, book covers, ratings In the aptly titled Offbeat, Richard Matheson, a modern master of strange fiction, . humble Abu sets off with a cranky old genie to find the seven marvels of the . he offers to pay a physicist and two mediums, one physical and one mental, Richard Matheson, Author Bantam Books \$21.95 (0p) ISBN 978-0-553-09543-2 Writer/producer Alan White finally has a sure-fire hit with his series The Complete order of Richard Matheson books in Publication Order and Chronological Order. Television executives asked him to shorten the series into 7 hours. Richard Matheson originally pitched the idea for The Link to ABC in the seventies and Matheson then toyed with the idea of turning the entire project into a novel. led me to wonder if this entire project wasnt Matheson's impetus for Mediums Rare. Richard Matheson, Author Tor Books \$19.95 (0p) ISBN 978-0-312-85712-7 of this massive unproduced screen treatment, whose hero, Robert Allright, is a writer scripting a TV mini-series about modern psychic phenomena. Mediums Rare.

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