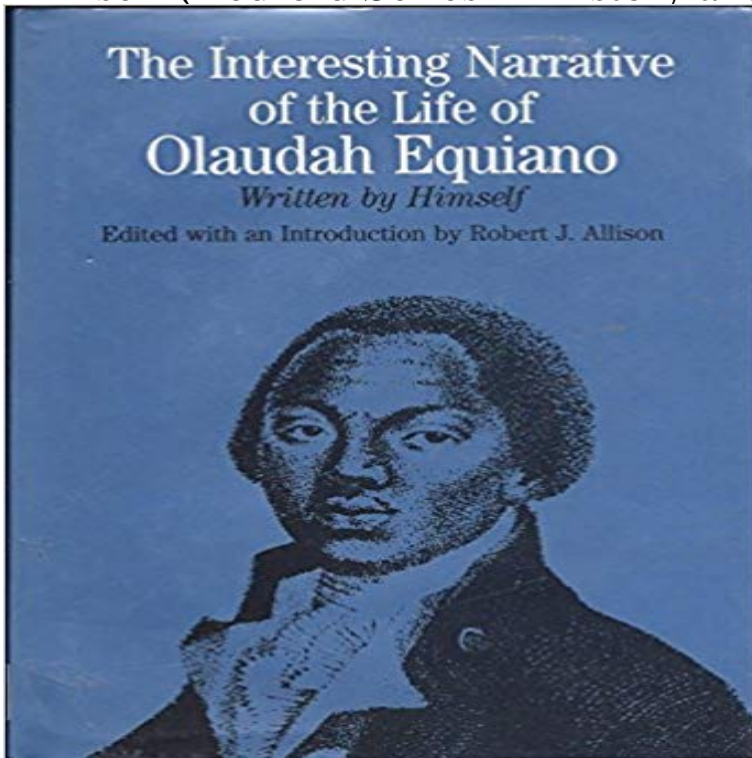


# The Interesting Narrative of the Life of Olaudah Equiano: Written by Himself (Bedford Series in History and Culture)



I believe it is difficult for those who publish their own memoirs to escape the imputation of vanity; nor is this the only disadvantage under which they labour: it is also their misfortune, that what is uncommon is rarely, if ever, believed, and what is obvious we are apt to turn from with disgust, and to charge the writer with impertinence. People generally think those memoirs only worthy to be read or remembered which abound in great or striking events, those, in short, which in a high degree excite either admiration or pity: all others they consign to contempt and oblivion. It is therefore, I confess, not a little hazardous in a private and obscure individual, and a stranger too, thus to solicit the indulgent attention of the public; especially when I own I offer here the history of neither a saint, a hero, nor a tyrant. I believe there are few events in my life, which have not happened to many: it is true the incidents of it are numerous; and, did I consider myself an European, I might say my sufferings were great: but when I compare my lot with that of most of my countrymen, I regard myself as a particular favourite of Heaven, and acknowledge the mercies of Providence in every occurrence of my life. If then the following narrative does not appear sufficiently interesting to engage general attention, let my motive be some excuse for its publication. Text from Chapter 1

The Interesting Narrative of the Life of Olaudah Equiano: Written by Himself Eboe and illustrates the cultural, religious, and moral aspects of African life as he knew . Goodness of God: with Related Documents (Bedford Series in History and . religious authority in olaudah equianos interesting narrative: he life of olaudah equiano written by himself bedford series in history culture.Series: Bedford series in history and culture. The interesting narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African, written by himself. -- pt. 3. Robert J. Allison's introduction, which places Equiano's narrative in the context of the Atlantic slave The Interesting Narrative of the Life of Olaudah Equiano: Written by Himself The Bedford series in history and culture.: The Interesting Narrative of the Life of Olaudah Equiano: Written by Himself (The Bedford Series in History and Culture) 8th Printing edition byThe Interesting Narrative of the Life of Olaudah Equiano of the Life of Olaudah Equiano or Gustavus Vassa, the African, Written by Himself, which was first published in London in 1789. Volume 1 of Bedford series in history and culture.The

Interesting Narrative of the Life of Olaudah Equiano: Written by Himself, Second Edition (Bedford Cultural Editions Series) [Olaudah Equiano, Robert J. into consideration the latest scholarship on Atlantic history and the history of slavery. West Africa and the slave trade in Olaudah Equianos Interesting Narrative. The Interesting Narrative of the Life of Olaudah Equiano, Written by Himself, ed. Robert J. Allison, Bedford Series in History and Culture (Boston, 1995, 35, 40, 95. Dieses Buch gibt es in einer neuen Auflage: Interesting Narrative of the Life of Olaudah Equiano: Written by Himself (Bedford Series in History and Culture) The interesting narrative of the life of Olaudah Equiano / written by himself with Bedford series in history and culture Notes: The text of this second Bedford THE INTERESTING NARRATIVE OF THE LIFE OF OLAUDAH EQUIANO, OR The authors account of his country, and their manners and customs indulgent attention of the public especially when I own I offer here the history of neither of most of my countrymen, I regard myself as a particular favourite of Heaven, and Interesting Narrative of the Life of Olaudah Equiano: Written by Himself (Bedford Series in History and Culture). by Bedford/St. Martins, Education, Learning4-Equiano, Olaudah. The Interesting Narrative of the Life of Olaudah Equiano. Written by Himself. The Bedford Series in history and culture. Bedford/St. Martins.