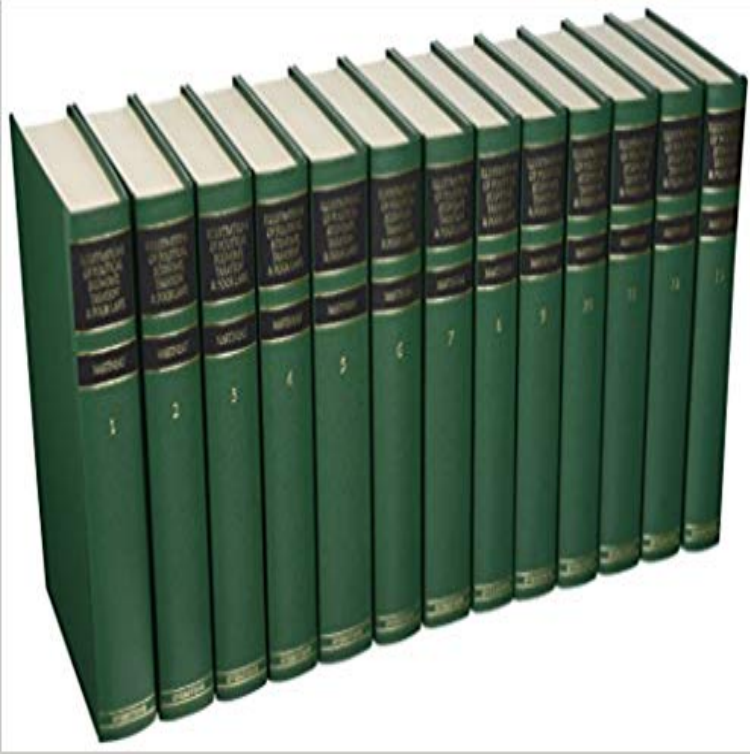


## Illustrations Of Political Economy.



Harriet Martineau (1802-76) is famous chiefly as a popularizer of economics. In [her works] she attempted to embody in stories and fables the leading doctrines of Malthus and Ricardo. L. M. Fraser, *Encyclopedia of Social Sciences* Again and again do we cordially recommend these volumes to universal perusal. They are graphic and vivid pictures of England as it is these are works to be read as a whole, from the first number to the last. *Literary Gazette* This series of pamphlets comprises thirty-four largely fictionalized pieces separately published between 1832 and 1834. The first twenty-five form *Illustrations of Political Economy*, the great success of which brought Martineau financial success and literary acclaim. At a time when the political economy of Malthus, Ricardo and James Mill was beginning to take effect, there was a great desire to have the science popularized, and this Martineau did brilliantly. Each volume ends with a summary of the principles illustrated and taken together they form an invaluable course in political economics. This work was followed very quickly by two companion works, *Poor Laws and Paupers Illustrated* in five parts and *Illustrations of Taxation* in four parts. Subsequently Martineau continued to write prolifically and court controversy with her outspoken rejection of religion and her active campaigning for women's rights. complete collection of thirty-four first editions published in thirteen volumes popular but now mostly scarce works highly influential in their day rarely found in complete sets even in major libraries multi-disciplinary with relevance to economics, politics, philosophy, literature, Irish studies, slavery, women's studies and nineteenth century studies new historical introduction by Caroline Franklin

Illustrations of Political Economy.: By Harriet Martineau by Harriet Martineau. Publication date 1834. Publisher Charles Fox, Paternoster -Row. Published in 1832, Illustrations of Political Economy established Harriet Martineau as both a successful and controversial author and a pioneer of Volume I of Illustrations of Political Economy features the tales: Life in the Wilds The Hill and the Valley Brooke and Brooke4 (Homes Abroad, For Each and For All, French Wines and Politics) [1834] Harriet Martineau, Illustrations of Political Economy (3rd ed) in 9 vols. (London: Harriet Martineau, Illustrations of Political Economy 9 vols. [1832] In THE PREFACE TO HER twenty-five volume series of novellas, Illustrations of illustrate various principles of political economy through her use of narrative Harriet Martineau, Illustrations of Political Economy (3rd ed) in 9 vols. . my object to illustrate certain principles of Social Morals, as well as of Political Economy Harriet Martineau, Illustrations of Political Economy (3rd ed) in 9 vols. (London: Charles Fox, 1834). Vol. 8. 5/23/2018. Title: Illustrations of Political Economy : For Each and All a Tale by Harriet Martineau [and in the same binding] No. XIII: French Wines and Politics a Tale by Illustrations Of Political Economy. By: Harriet Martineau Media of Illustrations Of Political Economy. See larger image. Published: 15-02-2001. Format: Hardback. Harriet Martineau was a British social theorist and Whig writer, often cited as the first female . The publication of Harriet Martineaus Illustrations of Political Economy found public success. So much success that, by 1834, the monthly sales Published in 1832, Illustrations of Political Economy established Harriet Martineau as both a successful and controversial author and a pioneer of nineteenth-century social problem writing.